



# Cambridge Medieval Literature & Culture Seminar Schedule 2019-2020 Thursdays 5pm

## 23<sup>rd</sup> January

Lightfoot Room, Divinity School, St John's College, CB2 1TP

**Charlotte Cooper (University of Oxford)**

'Understanding the Landscape of the *Chanson de Roland* in Theory and in Praxis  
(What I Learned about the Roland Legends on the Camino de Santiago)'

## 13<sup>th</sup> February

Lloyd room, Christ's College, CB2 3BU

**Aysha Strachan (King's College London; Humboldt Universität zu Berlin)**

'The Female "Other" in Middle High German Literature: A Postcolonial Feminist Perspective'

## 12<sup>th</sup> March

Lightfoot Room, Divinity School, St John's College, CB2 1TP

**Valentina Mele (University of Cambridge)**

'Spatial Deixis and Subjectivity in the Medieval Italian Love-Lyric'

## 23<sup>rd</sup> April

Lightfoot Room, Divinity School, St John's College, CB2 1TP

**Giulia Boitani (Université Paris Diderot, Paris 7)**

'The Origins of Sin: The Tristan/Grail Cycle'

## 7<sup>th</sup> May

Lightfoot Room, Divinity School, St John's College, CB2 1TP

**Noah Guynn (University of California, Davis)**

'Form and Protoform: Strange Encounters in Rutebeuf's *Vie de Sainte Marie l'Égyptienne*'

## 21<sup>st</sup> May

Garden Room, Robinson College, CB3 9AN

**Marilynn Desmond (Binghamton University)**

'The Visual Afterlife of the *Roman de Troie* in Fourteenth-century Italy'

## Contact Us

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